

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

1st Saxophone Bb Tenor

Medium Bright



A



B



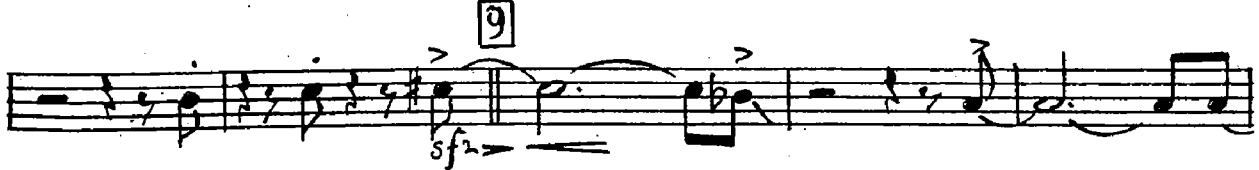
C

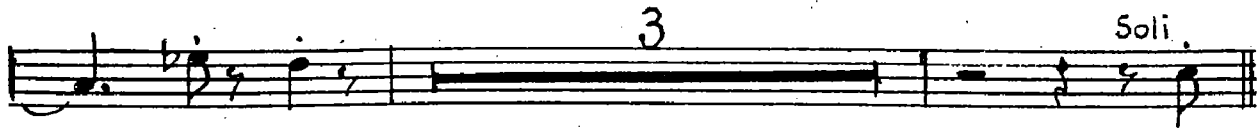


Houseparty Hop

Houseparty Hop

D 

9 

3  **Soli.**

E 

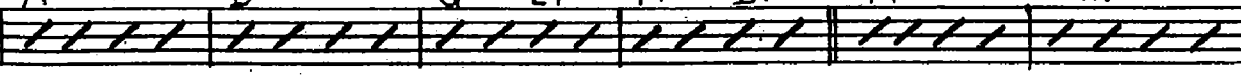


F **3**  **sfz** **p**

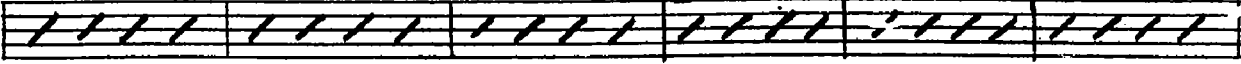
Ad Lib. Solo **G** **e** **C#dim.** **G** **G** **A9** **Cm7** **Bm7** **Bm7** **Bb9**

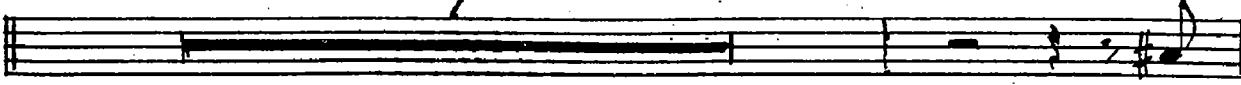


A9 **D7** **G** **E+** **A9** **D+** **9** **A9** **Cm7**



Bm7 **Bb9** **A9** **D9** **E+** **G** **G** **End Solo**



H **7**  **Soli**

1st Saxophone Bb Tenor

I

p

f *p* *ff*

J

p

K

3

ff

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Conductor

Medium Bright

The musical score for "Houseparty Hop" is arranged for a large ensemble. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked "Medium Bright". The score is divided into several sections:

- Brass and Sax.:** The first staff shows the initial melody for the brass and saxophones.
- Tromb. and Sax's:** The second staff continues the melody, with a key signature change to two flats (B-flat major).
- Section A:** A section marked with a boxed 'A' containing a melodic line for Trombones.
- Section B:** A section marked with a boxed 'B' containing a melodic line for Brass.
- Section C:** A section marked with a boxed 'C' containing a melodic line for Trombones.

Throughout the score, various dynamics are indicated, including *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for *Ens.* (ensemble) and *ff* (fortissimo). The score includes numerous musical notations such as slurs, ties, and accents.

Houseparty Hop

Houseparty Hop

D



Tript. Solo

G9 **c9** **c+** **F**



(Trbs.)

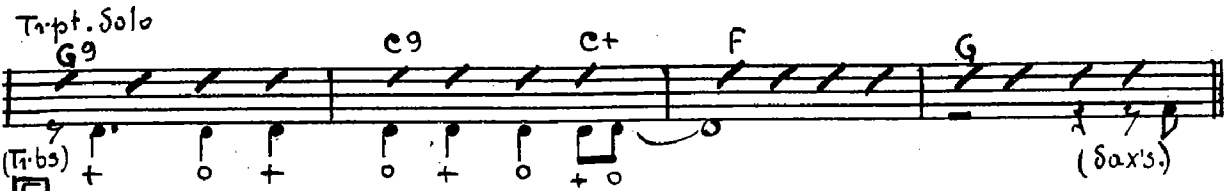
G9



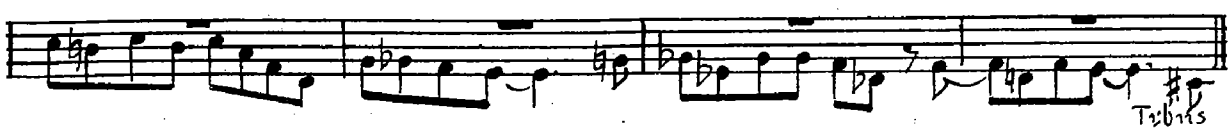
Tript. Solo

G9 **c9** **c+** **F** **G**

(Trbs.) **(Sax's)**



E

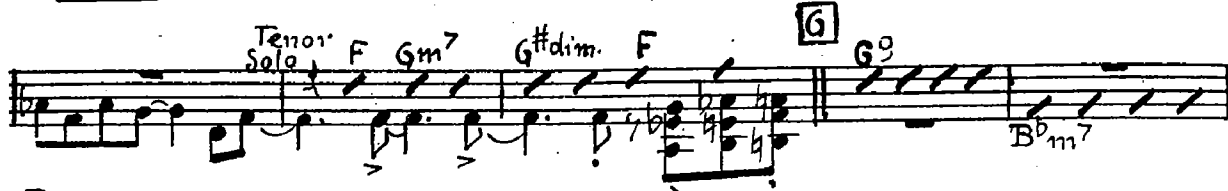


F



Tenor Solo

F **Gm7** **G#dim.** **F** **G9** **Bbm7**



Brass.

Am7 **Am7** **Ab9** **G9** **c7** **F** **D+** **G9** **c+b9**



G9 **Bbm7** **Am7** **Ab9** **G9** **c9** **c+**

(Trbs.)



Tripts.

F **F** **H**



Houseparty Hop

(Saxs.)

I

Trb. Solo Am7 F Eb9 D9 G9

f

C9 C13 F F Ens. J

f > p ff

Drum Solo

3

Tripts.

3

Tript. + Sax's.

Drum.

3

K

(Trbs)

Brass

Trbs.

Ens.

3

3

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Piano

Medium Bright

The musical score for 'Houseparty Hop' is written for piano in a 4/4 time signature. It consists of 16 measures, organized into four systems of four measures each. The key signature has one flat (Bb). The score features a melodic line in the right hand and a bass line in the left hand. The first system includes a treble clef and a key signature change to Bb. The second system begins with a first ending bracket labeled 'A' over the first two measures. The third system contains a triplet of eighth notes in the right hand. The fourth system continues the melodic and bass lines. The score is characterized by rhythmic patterns and chordal accompaniment typical of mid-20th-century popular music.

Houseparty Hop

Piano 2

Houseparty Hop

B

C

D

Tript. Solo

Piano 3

Houseparty Hop

9

Trpt. Solo

E

Trombs

F

Piano 4

9 Tenor Solo

Musical notation for the first system, measures 1-6. The top staff contains chords with slash marks, and the bottom staff contains a melodic line. A circled '9' is positioned below the first measure.

9

Musical notation for the second system, measures 7-12. The top staff contains chords with slash marks, and the bottom staff contains a melodic line.

Trpts

11

Musical notation for the third system, measures 13-18. The top staff contains chords with slash marks, and the bottom staff contains a melodic line.

Musical notation for the fourth system, measures 19-24. The top staff contains chords with slash marks, and the bottom staff contains a melodic line.

Sax's

12

Musical notation for the fifth system, measures 25-30. The top staff contains chords with slash marks, and the bottom staff contains a melodic line.

Tromb. Solo

Musical notation for the sixth system, measures 31-36. The top staff contains chords with slash marks, and the bottom staff contains a melodic line.

Piano 5

Houseparty Hop

The musical score is written for piano and consists of six systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A box labeled 'J' is located at the top left of the first system. A box labeled 'K' is located above the second system. The number '1' appears in the first measure of the first two systems. The score concludes with a double bar line and repeat signs.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

1st Bb Trumpet

Medium Bright

The musical score is written for a 1st Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff continues the melody with a slur. The third staff is marked with a boxed 'A' and contains two measures of rests, each with a '7' above it, indicating a seven-measure rest. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B' and contains a melodic line. The sixth staff is marked with a boxed 'C' and contains a melodic line. The seventh staff is marked with a boxed 'D' and contains a melodic line. The eighth staff is marked with a boxed '9' and contains a melodic line. The ninth staff contains two measures of rests, each with a '4' and '8' above it, indicating a four-measure and an eight-measure rest. The tenth staff contains a melodic line with the instruction 'str. Mute' written above it.

Houseparty Hop

1st Bb Trumpet

6 2

3 9 1

4 Open H

I 7 ff

J 1

K 7 7

Houseparty Hop

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

2nd Bb Trumpet

Medium Bright

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score is divided into several sections:

- Section A:** Starts with a melodic line, followed by a section with triplets and a 'Tutti' marking with a fortissimo (ff) dynamic.
- Section B:** Features a melodic line with a first ending bracket and a 'Tutti' marking with a fortissimo (ff) dynamic.
- Section C:** Contains a melodic line with a first ending bracket and a 'Tutti' marking with a fortissimo (ff) dynamic.
- Section D:** Includes a 'Solo Ad Lib.' section with a fortissimo (ff) dynamic, followed by a section with a fortissimo (ff) dynamic and a 'Tutti' marking.
- Section G:** A final section with a fortissimo (ff) dynamic, marked 'Tutti' and containing a first ending bracket.

Chord symbols are provided throughout the score, including G, G7, Ab7, A9, D9, and D+.

Houseparty Hop

2nd Bb Trumpet

Houseparty Hop

A musical score for the 2nd Bb Trumpet part of the piece "Houseparty Hop". The score is written on ten staves. The first staff shows a sequence of chords: A9, D9, D+, G, G, and E, with a measure rest of 8. The second staff begins with a boxed letter 'F', a measure rest of 7, and the instruction "Str. Mute". The third staff contains a triplet of eighth notes and a measure rest of 3. The fourth staff starts with a measure rest of 4 and the instruction "Open", followed by a boxed letter 'H'. The fifth staff features a boxed letter 'I' and a measure rest of 7. The sixth staff begins with a boxed letter 'J' and ends with a fortissimo (ff) dynamic marking. The seventh staff includes the instruction "With Sax's" and a measure rest of 1. The eighth staff is marked with a boxed letter 'K'. The ninth staff contains a triplet of eighth notes and the instruction "Tutti". The tenth staff starts with the instruction "Soli" and a triplet of eighth notes, and includes another "Tutti" instruction. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

3rd Bb Trumpet

Medium Bright

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score consists of nine staves of music. The first staff contains the initial melodic line. The second staff continues the melody with some chromatic alterations. The third staff is marked with a boxed 'A' and contains a seven-measure rest followed by a melodic phrase. The fourth staff continues the melody with a slur over the final two measures. The fifth staff has a boxed 'B' and contains a melodic phrase. The sixth staff has a boxed 'C' and contains a seven-measure rest followed by a melodic phrase. The seventh staff has a boxed 'D' and contains a melodic phrase. The eighth staff has a boxed 'E' and contains a seven-measure rest followed by a melodic phrase. The ninth staff has a boxed '9' and contains a melodic phrase. Dynamics include accents (>) and fortissimo (ff).

Houseparty Hop

3rd Bb Trumpet

4 E 8 F 7 Str. Mute

A musical staff for the 3rd Bb Trumpet. It contains four measures of rests. Above the first measure is the number '4', above the second is a boxed 'E', above the third is '8', and above the fourth is a boxed 'F'. To the right of the fourth measure is the instruction 'Str. Mute'.

6 2 3

A musical staff with notes and rests. Above the first measure is a boxed '6' and the number '2'. Above the last measure is the number '3'. There are accents (>) over some notes.

9 1 4 Open

A musical staff with notes and rests. Above the first measure is a boxed '9' and the number '1'. Above the last measure is the number '4' and the instruction 'Open'.

H

A musical staff with notes and rests. Above the first measure is a boxed 'H'.

A musical staff with notes and rests. There are accents (>) over some notes.

I 7 ff

A musical staff with notes and rests. Above the first measure is a boxed 'I' and the number '7'. Below the last measure is the dynamic marking 'ff'.

J 1

A musical staff with notes and rests. Above the last measure is a boxed 'J' and the number '1'.

A musical staff with notes and rests. There are accents (>) over some notes.

K 7 7

A musical staff with notes and rests. Above the first measure is a boxed 'K' and the number '7'. Above the last measure is the number '7'.

A musical staff with notes and rests. Above the second measure is the number '2'. Below the first measure is the dynamic marking 'ff'. There are accents (>) over some notes.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

1st Saxophone Eb Alto

Medium Bright

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Medium Bright". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction "With Tript." and a dynamic marking of *p*. The third staff is marked with a boxed letter "A". The fourth staff has a dynamic marking of *ff*. The fifth staff is marked with a boxed letter "B". The sixth staff includes the instruction "Solo" and a dynamic marking of *p*. The seventh staff is marked with a boxed letter "C". The eighth staff has a dynamic marking of *ff*. The ninth staff is marked with a boxed letter "D" and contains a triplet of eighth notes. The tenth staff includes a dynamic marking of *sfz* and a triplet of eighth notes. The score concludes with a final staff marked "Solo" and a triplet of eighth notes.

Houseparty Hop

1st Saxophone
(Eb Alto)

The musical score is written for the 1st Saxophone (Eb Alto) part of the piece 'Houseparty Hop'. It consists of 11 systems of music, each starting with a lettered measure marker (E through K). The notation includes various rhythmic values, slurs, and dynamic markings. Measure E is the first measure of the piece. Measure F contains a triplet of eighth notes. Measure G contains two eighth-note rests, followed by a measure with a dynamic marking of *sfz* that changes to *p*. Measure H contains a seventh-note rest and a *Soli* marking. Measure I contains a slur over a series of eighth notes. Measure J contains a dynamic marking of *f = p ff*. Measure K contains a first ending bracket and a *With Trpt.* marking. The score concludes with a *ff* dynamic marking.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

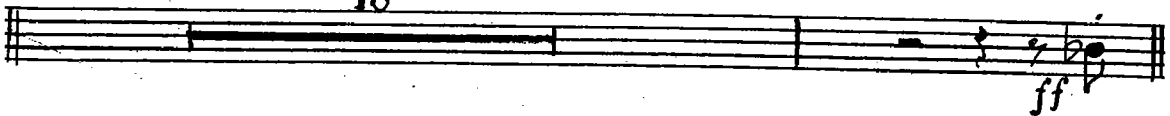
2nd Saxophone Eb Alto

Medium Bright



A

15

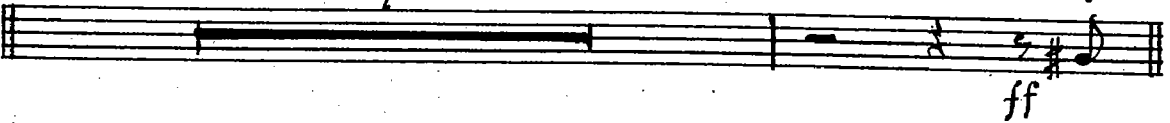


B



C

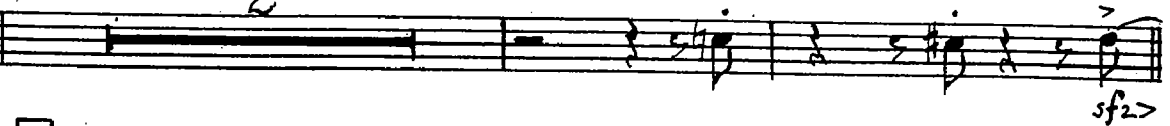
7



D



2



E



2nd Saxophone Eb Alto

Houseparty Hop

3 *Soli* **E**

F 3 *sfz* >

G 2 8

H 8 7 *Soli*

I *p*

J *f* *p* *ff*

K 15 *ff*

2

2

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

2nd Saxophone Bb Tenor

Medium Bright

The musical score is written for a 2nd Saxophone Bb Tenor in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo/style instruction of "Medium Bright". The score consists of 12 staves of music. The first staff contains the initial melody with accents. The second staff is marked with a box containing the letter 'A' and a dynamic marking of *p*. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff is marked with a box containing the letter 'B' and a dynamic marking of *ff*. The sixth staff is marked with a box containing the letter 'C' and a dynamic marking of *p*, and includes the instruction "Soli". The seventh staff is marked with a box containing the letter 'D' and a dynamic marking of *ff*. The eighth staff is marked with a box containing the letter 'E' and a dynamic marking of *ff*. The ninth staff is marked with a box containing the letter 'F' and a dynamic marking of *sfz*. The tenth staff is marked with a box containing the letter 'G' and a dynamic marking of *Soli*. The eleventh staff is marked with a box containing the letter 'H' and a dynamic marking of *Soli*. The twelfth staff is marked with a box containing the letter 'I' and a dynamic marking of *Soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Houseparty Hop

2nd Saxophone Bb Tenor

Houseparty Hop

E

F 3 2

G 8 9 8 H 7 Solo

I

J f = p

K 1

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

5th Saxophone Eb Baritone

Medium Bright

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score consists of several systems of music, each with a main staff and a lower staff. The lower staff contains complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f*, *p*, *ff*, and *sffz*. There are also performance instructions like 'Soli' and 'Soli' written above the staff. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C'. Section D is marked with a box containing 'D'. The score ends with a final measure marked with a box containing '9' and a 'Soli' instruction.

Houseparty Hop

5th Saxophone Eb Baritone

Houseparty Hop

The musical score is written for a 5th Saxophone Eb Baritone. It features ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include *sfz* (sforzando), *f=p* (fortissimo to piano), and *ff* (fortissimo). Performance directions include *Soli* in measure 7. Measure numbers 3, 8, 9, and 7 are indicated above the staves. Section markers E, F, G, H, I, J, and K are placed at the beginning of various measures. The score concludes with a final cadence in the tenth staff.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

1st Trombone

Medium Bright

The musical score for the 1st Trombone part of 'Houseparty Hop' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and 9 are placed at the beginning of specific measures. A 'Plunger ff' marking is present above the eighth staff, and an 'sfz' marking is above the ninth staff. The music features a mix of eighth and quarter notes, often beamed together, and includes triplet markings (indicated by the number '3') in several measures.

Houseparty Hop

1st Trombone

Houseparty Hop

The musical score for the 1st Trombone part of "Houseparty Hop" consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a 7/4 time signature. It features a sequence of notes with fingerings (+, 0, +, 0, +, 0, +, 0) and a first ending bracket labeled 'E'. A '7 Str. Mute' instruction is present, followed by a 'Soli' marking and a sharp sign (#).
- Staff 2:** Features a first ending bracket labeled 'F' and a key signature change to one flat (Bb).
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a first ending bracket labeled 'G' and a second ending bracket labeled '2'.
- Staff 5:** Features a first ending bracket labeled '1' and a second ending bracket labeled '9'.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a first ending bracket labeled 'H' with a measure rest of 8, and a second ending bracket labeled 'I' with a measure rest of 2. A 'Solo Ad Lib.' instruction is present, followed by a series of chords: Am7, F, Eb9, D9, G9.
- Staff 8:** Features a first ending bracket labeled 'J' and a 'Tutti' marking. Chords C9 and C13 are indicated above the staff.
- Staff 9:** Includes a 'ff' (fortissimo) dynamic marking and a second ending bracket labeled '2'.
- Staff 10:** Features a first ending bracket labeled 'K' and a measure rest of 3.
- Staff 11:** Includes a measure rest of 3 and continues the melodic line.
- Staff 12:** Features a 'ff' dynamic marking and a measure rest of 2.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

2nd Trombone

Medium Bright

The musical score for the 2nd Trombone part of 'Houseparty Hop' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It features several distinct sections marked with letters in boxes: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section A contains a triplet of eighth notes. Section B contains a triplet of eighth notes. Section C contains a triplet of eighth notes. Section D contains a triplet of eighth notes. The score also includes a 'Plunger' section (measures 17-20) with a 'sfz' dynamic marking. The final measure of the score is marked with a '9' in a box.

Houseparty Hop

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

3rd Trombone

Medium Bright

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff is marked with a boxed 'A' and a '3' above it, indicating a triplet. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B' and contains a triplet. The sixth staff continues the melody. The seventh staff is marked with a boxed 'C' and a '3' above it, indicating a triplet. The eighth staff is marked with a boxed 'D' and contains a triplet. The ninth staff is marked with 'Plunger' above it and contains a triplet. The tenth staff is marked with a boxed '9' and contains a triplet. The score concludes with a double bar line and a fermata.

Houseparty Hop

3rd Trombone

Houseparty Hop

7 Str. Mute Soli

1 [E]

[F]

[G] 2

1 [9] 1

[H] 8 [I] 7

[J]

[K] 3

3

2

ff

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Houseparty Hop'. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). Above the first staff, there are markings for '7 Str. Mute Soli' and a first ending bracket labeled '1' with a box containing the letter 'E'. The second staff starts with a first ending bracket labeled 'F'. The third staff has a first ending bracket labeled 'G' with the number '2' above it. The fourth staff has a first ending bracket labeled '9' with the number '1' above it. The fifth staff has a first ending bracket labeled '1' with the number '1' above it. The sixth staff has a first ending bracket labeled 'H' with the number '8' above it, followed by a first ending bracket labeled 'I' with the number '7' above it. The seventh staff has a first ending bracket labeled 'J'. The eighth staff has a first ending bracket labeled 'K' with the number '3' above it. The ninth staff has a first ending bracket labeled '3'. The tenth staff has a first ending bracket labeled '2' and a dynamic marking of *ff* (fortissimo) below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and slurs throughout the score.

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Bass

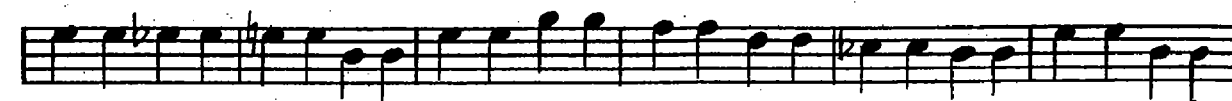
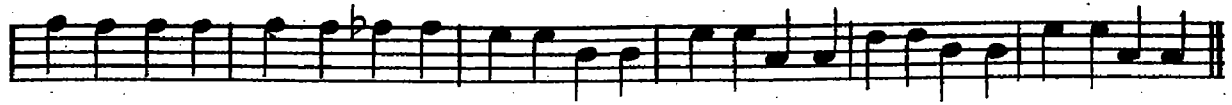
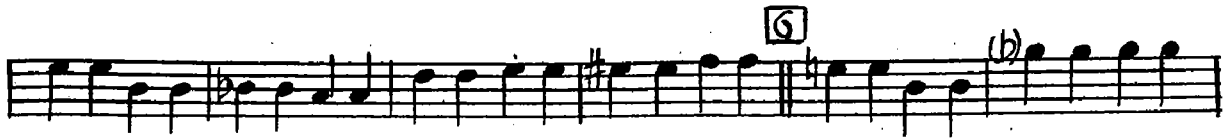
Medium Bright

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo/mood is indicated as 'Medium Bright'. The score includes several measures of music, with some measures marked with circled letters A through F. Measure 9 is specifically marked with a circled '9'. The notation includes eighth and sixteenth notes, rests, and accidentals (flats).

Houseparty Hop

Bass

Houseparty Hop



HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Guitar

Medium Bright

The guitar chord chart for 'Houseparty Hop' consists of ten staves of music. Each staff contains a series of chords and some melodic notation. The chords are as follows:

- Staff 1: G⁹, B^bm⁷, Am⁷, A^bm⁷, Gm⁷
- Staff 2: Gm⁷, Gm⁷, D^{b7}C⁷, G^{b7}, A, G⁹, G⁹, B^bm⁷, Am⁷, F
- Staff 3: cm, E^{b7}D⁷, Gm⁷, Gm⁷, B^bm⁷, Am⁷, A^bm⁷, Gm⁷, G^{b7}, G⁹
- Staff 4: G⁹, B^{b7}, Am⁷, F, cm, E^{b7}, D⁷, Gm⁷, Gm⁷, B^bm⁷, Am⁷, Gm⁷, F
- Staff 5: B, E^bm⁷, A^{b7}, D^b, D^b, Dm⁷, G⁷, A^bm⁷, D^{b7}
- Staff 6: Gm⁷, e⁷, C, G⁹, G⁹, B^bm⁷, Am⁷, F, cm, E^{b7}, D⁷, Gm⁷
- Staff 7: Gm⁷, B^bm⁷, Am⁷, Gm⁷, F, Dm⁷, G⁹, D, G⁹, G⁹, B^bm⁷
- Staff 8: Am⁷, cm⁶, E^{b9}, D⁹, G⁹, c⁹, c⁺, F, F⁹, G^{b9}, G⁹
- Staff 9: G⁹, B^bm⁷, Am⁷, cm⁷, E^{b9}, D⁹, G⁷, c⁹, c⁺
- Staff 10: F, F, E⁷b⁹, E^bm⁷, A^{b7}, D⁹, D^bmi⁷, E^bm⁷, D⁹
- Staff 11: D^b, Dm⁷, Fm⁶, G¹³, A^bm⁷, D^{b7}, Gm⁷, c⁷

Houseparty Hop

Guitar

F
 G⁷ G⁹ B^bm⁷ Am⁷ Cm⁶ E^b9 D⁹ D^b9 G⁹ D^b9 C⁹

F Gm⁷ G[#]dim F **G** G⁹ B^bm⁷ Am⁷ Am⁷ A^b9

G⁹ C⁹ F D⁺ G⁹ C⁺9 **9** G⁹ B^bm⁷

Am⁷ A^b9 G⁹ C⁹ C⁺ F F

H E^bm⁷ E^bm⁷ A^b7 D^b A^b7 D^b Dm⁷ G⁷

Fm⁶ G¹³ A^bm⁷ D^b7 Gm⁷ C⁷ **I** G⁷ G⁹ B^bm⁷

Am⁷ E^b9 D⁹ G⁷ Gm⁷ C⁷ F F A^b9

J G⁹ B^bm⁷ Am⁷ 4 E F 2

K G⁹ G⁹ B^bm⁷ Am⁷ F Cm E^b7 D⁷ Gm⁷ Gm⁷ B^bm⁷ Am⁷ A^bm⁷

Gm⁷ G^b7 G⁹ G⁹ B^b7 Am⁷ F Cm E^b7 D⁷ Gm⁷ Gm⁷ B^bm⁷

Am⁷ Gm⁷ F E^b9 D⁹ Gm⁷ 2 E^b E F F

HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY
and GEORGE WILLIAMS

Drums

Medium Bright

The musical score for drums is written on ten staves. The first staff begins with a bass clef and a 4/4 time signature. The notation consists of rhythmic patterns using eighth and sixteenth notes, with some measures containing rests. Above the first staff, the tempo 'Medium Bright' is written. Above the second staff, a boxed letter 'A' is placed above a measure. Above the third staff, a boxed letter 'B' is placed above a measure, and the word 'Ensemble' is written above the staff. Above the fourth staff, a boxed letter 'C' is placed above a measure. Above the fifth staff, a boxed letter 'D' is placed above a measure. Above the sixth staff, a boxed letter 'E' is placed above a measure, and the word '(Sax's)' is written above the staff. Above the seventh staff, a boxed letter 'F' is placed above a measure, and the word 'Tromb's' is written above the staff. The score includes various rhythmic markings such as '4' and '8' above measures, and 'x' marks below notes. The piece concludes with a double bar line.

Houseparty Hop

Drums

Houseparty Hop

G

9

H

I Sax's

J Solo

Tutti

Solo